

MID-EASTERN REGION SEMINAR

JUNE 1-3, 2018



FACETS IN STITCHES



From Region Directors

We would like to invite you to attend the Mid-Eastern Region Seminar 2018. It will be beautiful to spend some time in Syracuse, NY in the spring. What a wonderful place to have Facets in Stitches.

The seminar committee has worked hard to prepare a great experience for you. We hope that you will join us, both as a way to meet old and new friends, and to take some interesting classes from our fabulous faculty.

Terry Faber - Region Director 2015-2017

Gerry Stark - Region Director 2017-2019

From Seminar Co-Chairs

We are very excited to bring you the brochure for the MER Seminar 2018, Facets in Stitches. We are celebrating the variety of stitches, threads, fabric, and techniques that make up the many facets of our stitching world.

EGA will be celebrating its 60th anniversary in 2018 and many chapters in our region are celebrating their anniversary years. Did you know that we have chapters that are 30, 40, and 45 years old? Our newest chapter will be almost 10 years old.

We invite you to come to Central New York to enjoy a wonderful event, excellent teachers, and the joy of stitching together.

Bobbi Yonai and Jill Sarkodie-Mensah,
Seminar Co-Chairs

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SHERATON SYRACUSE UNIVERSITY HOTEL

General Information

801 University Ave.

Syracuse, NY 13210

Phone: (315) 475-3000

(800) 395-2105

Website: www.sheratonsyracuse.com



Reservations

The Seminar is being held at the Sheraton Syracuse University Hotel and Conference Center, 801 University Avenue, Syracuse, NY 13210. Rooms are \$139 plus tax for single or double occupancy, \$149 plus tax for triple occupancy, and \$159 plus tax for quad occupancy. To make reservations call (315) 475-3000 or (800) 395-2105 and identify yourself as part of the Mid-Eastern Region of the Embroiderers' Guild of America. The block of rooms is being held until May 1, 2018. More information about the hotel and directions to the hotel can be found at <http://www.sheratonsyracuse.com>

Parking & Transportation

There is a parking garage attached to the hotel and there is no charge for parking for MER Seminar 2018 participants. There is a free shuttle to and from the airport. Make arrangements directly with the hotel.

Commuters

If you are registering for two or more days of classes and not staying at the Sheraton Syracuse University Hotel and Conference Center, you must pay a \$10 per day commuter fee. Participants registering only for a one-day class are exempt from this fee.

BOUTIQUE

Stitchery Row

Kimberly and Paul Reger of Stitchery Row will provide the boutique for the seminar. They operate a full service needlework shop in Endicott, NY. They plan to bring a wide variety of patterns, threads, supplies, and accessories to the seminar for your browsing and buying pleasure. If you have anything you would like them to bring, please contact them directly.

Address:

Stitchery Row
55 Washington Ave
Endicott, NY 13760

Phone: (607) 786-7768 or (800) 711-0692

E-mail: stitcheryrow@stny.rr.com

Website: www.stitcheryrow.com

MERCHANDISE NIGHT

Merchandise Night is on Saturday evening, June 2nd at 7 p.m. Come and support all the vendors at this event. Tables are available for individuals, chapters, and retailers. The cost is \$20 for a full table and \$10 for a half table.

PROFICIENCY LEVELS

Basic/Beginner: No experience with the technique being taught

Intermediate: Knowledge of basic stitches and materials and their uses in the techniques being taught

Advanced: Ability to execute simple and difficult stitches in the technique being taught, knowledge of color and design which will allow for exploration and creativity

All levels: Suitable class for all levels of experience in the technique being taught

THREE-DAY CLASS

Friday / Saturday / Sunday

Angles

Debbie Rowley

Canvas ~ Intermediate to Advanced

10" x 10" ~ Kit Cost \$125

Angles employs a variety of textures and fibers (pearl cotton, cotton floss, rayon floss, metallics, rayon ribbons, and silk/metallic braids) in a grayscale color scheme with a single accent color. Students will be encouraged to change the accent color if desired (not supplied in the kit, but will advise in the student letter). Students will also be encouraged to learn the mechanics of the stitches so that they can achieve a more natural stitching rhythm, less prone to errors, and therefore, more enjoyable. Stitches used: sprats head, rice, Amadeus, Hungarian, laid stitches, Scotch, crescents, Milanese, layered upright cross, Rhodes, upright point de tresse, long armed cross, diagonal fern, Bargello, herringbone square, double fan doubled, eyelet, tear drop crescents, layered herringbone, upright waffle, Milanese pinwheel, double fan, several satin stitch patterns, eight pointed star, double herringbone, and Greek.

Kit includes:

18-count pewter canvas; DMC pearl cottons; cotton flosses; rayon flosses; Kreinik #4, #8, and #12 braids; and Rainbow Gallery Silk Lame Braid and Neon Rays



TWO-DAY CLASS

Friday / Saturday

Midnight Moon

Deanna Powell

Beadwork ~ Intermediate

21" long, may be modified ~ Kit Cost \$78

Midnight Moon is a necklace with a bonus earring project designed to teach students to embellish a cabochon with beads and stitching. This workshop also offers the student the opportunity to learn how to do a spiral stitch rope that is encrusted with two rows of Swarovski crystals and beads. This class is designed to expand class participants' knowledge of how to use a stitch in a different way with different materials. Special emphasis is on the addition of a beautiful beaded closure.

Kit includes:

11° Delicas and 15° seed beads, 3mm Swarovski bicone crystals, 6 lb. Fireline, #10 and #12 beading needles, Blue Pauli shell, and workbook including complete instructions for finishing



TWO-DAY CLASS

Saturday / Sunday

Elegance Cubed

Kurdy Biggs

Canvas ~ Intermediate

8 1/2" x 6 1/2" finished as 2" cube ~ Kit Cost \$45

Put together shimmering threads with a metallic bronze canvas and you have an elegant piece that folds up into a cube – Elegance Cubed. Combine stitches such as crescents, Jessicas, mistake, sprats heads, and plaited rays along with iridescent white and pale gold threads from Rainbow Gallery and Kreinik to create a Fabergé-inspired 3D piece. To finish we will use beads and crystals in a variety of clusters to add depth and sparkle to complete the piece.

Kit includes:

Metallic bronze 18-count canvas; threads from Rainbow Gallery (including Entice, Elegance, and Splendor); Kreinik metallics; beads; crystals; stitching and beading needles; and instructions



www.threec

TWO-DAY CLASS

Saturday / Sunday

Irish Blessing Sampler

Catherine Theron

Counted Thread ~ Advanced Intermediate

12" x 24" ~ Kit Cost \$220

This counted thread sampler is stitched on 32-count linen and measures 12" wide by 24" long. It is worked with various silk and cotton flosses in shades of red, green, gold, brown, and blue with hints of black and cream. A vine of strawberries surrounds the large Christmas-colored Scottish-type alphabet, a lovely home and grazing sheep, an old Irish Blessing, and a hunt scene. Stitches used include long arm cross, diagonal cross, Smyrna, padded satin, diagonal satin, satin, petit point, cross-stitch over one, double running, double Italian cross, cushion stitch, four-sided stitch, Montenegrin, double alternating back stitch, oblong cross variations, oblong Smyrna cross, Florentine, stem stitch, colonial knot, upright cross, and slanted encroaching gobelin.

Kit includes:

32-count fabric, practice fabric, needles, silk and cotton flosses, color copies, directions, charts, and diagrams



ONE-DAY CLASS

Friday

Crescents and Crystals

Kurdy Biggs

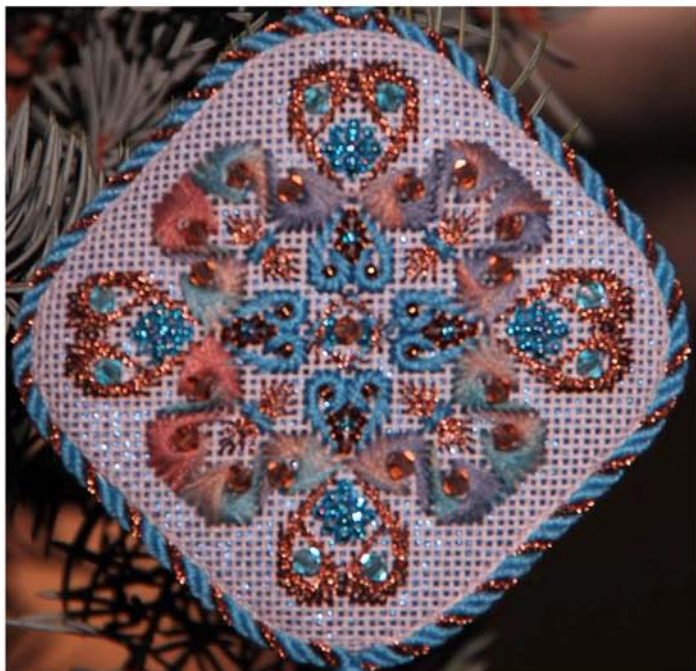
Canvas ~ Intermediate

3 1/2" x 3 1/2" each of 2-sided ornament ~ Kit Cost \$50

The heart of Crescents and Crystals is composed of curves which originate from the numerous crescent stitches in the design. These crescents' curves are woven into an intriguing pattern that also includes walneto and sheaf stitches. Stitched with silks and metallics, Crescents and Crystals is embellished with 4mm crystals and beads to add depth and sparkle. This piece is sure to shine as an ornament or framed piece. The class will discuss thread variations for stitching a second rendering of Crescents and Crystals.

Kit includes:

French Blue 18-count canvas; Kreinik, Trebizond, and Waterlillies threads; beads; 4mm crystals; needles; and instructions



Friday

Bejeweled Heart

Carol Lynn Stratton

Blackwork ~ All levels

3" x 3" ~ Kit Cost \$20

Stitch a beautiful heart while learning the basics of blackwork embroidery. Embellish the heart with stitched jewels in a color or colors of your choosing. This lovely jeweled heart could be worn as a pin or necklace, used as an ornament, or made into a lovely sachet. During this class, we will discuss basic blackwork techniques. Finishing of the piece will be covered in class.

Kit includes:

32-count white linen, DMC floss (black and jewel tones), DMC gold, black pony beads, black #5 perle cotton, black cord, backing, needles, and directions



ONE-DAY CLASS

Friday

“Faux-bergé” Rose Trellis Egg

Michele Roberts

Needlepoint, Surface Embroidery, and Beading ~ Intermediate

4 1/2" x 3 1/2" x 1/4" ~ Kit Cost \$80

This glittering needlepoint ornament, inspired by a Fabergé Imperial Romanov Easter egg, uses several luxury materials for its effect: crystal, gold, beads, wire, and sparkling ribbons. The background is a simple Bargello pattern worked with Neon Rays Plus rayon/metallic ribbon. The trellis is made of interwoven gold wire embellishment braid. The roses and vines are stitched and heavily encrusted with Swarovski aurora borealis flowers, Czech aurora borealis pressed glass leaves, and gold-plated Delica beads.

Prestitching:

Bargello background, about 6 - 8 hours

Kit includes:

8" x 10" 18-count white canvas, Neon Rays Plus rayon/metallic ribbons, gold wired embellishment braid, Swarovski foil-backed rose aurora borealis crystals, Czech aurora borealis pressed glass leaves, 24-carat gold-plated Delica beads, beading thread, beeswax, wardrobe of needles, and bound color book



ONE-DAY[®] CLASS

Friday

No Place Like Home

Catherine Theron

Counted Thread ~ Intermediate

4 1/4" x 6 1/4" folded closed ~ Kit Cost \$90

Stitched on 32-count Desert Sand linen, this richly detailed "home" for your needlework supplies measures 4-1/4" x 6-1/4" when folded shut. The front features a house, tree, and bird. The back features a willow tree. A stitched alphabet graces the grass area of both the front and the back panels. The book houses a pin keep, needle book, and small pocket. There is a separate fob to attach to your favorite scissors. This piece is stitched with an array of silk and cotton threads. Stitches used are cross-stitch over one, spiral trellis, stem, petit point, Smyrna, diagonal satin, chain, colonial knot, backstitch, and alternating double backstitch.

Kit Includes:

32-count linen, threads,
needle, charts,
directions, and most
finishing materials



Saturday

Blanket Stitch Fantasy

Carol Lynn Stratton

Stitch Exploration and Design ~ All levels

6" x 6" ~ Kit Cost \$25

How well do you really know blanket stitches? Review old and try new uses of these versatile stitches, work with variations and threads that you've always wanted to try. Step a little outside your comfort zone in a safe environment. Finally, make old-fashioned buttons with newfangled threads! Consider this a cross between crazy quilting, embellishing, and just a sampler of useful stitches. Students will have a basic color choice for the ground with several options of threads. Colors include the following colorways: green, blue, violet, pink, and yellow.

Kit includes:

Ground fabric in a choice of colors, variety of threads (including perle cotton, Trebizond silk, rayon, Fyre works, Floche, Neon Rays, Sparkle Rays, Satin, Razzle, Dazzle, Eleganza, Memory Thread, and more), needles, and directions



Saturday

“Faux-bergé” Jeweled Ukrainian Egg

Michele Roberts

Needlepoint and Beading ~ Intermediate

4 1/2" x 3 1/2" x 1/4" ~ Kit Cost \$75

This elaborate egg ornament was inspired by both the fabulous jeweled Fabergé Russian eggs of Fabergé and beautiful Ukrainian pysanky “painted” eggs, a folk art form that dates from the tenth century. Our “faux” (imitation) jeweled egg adheres to all the color and motif symbolism of traditional pysanky, but is so richly embellished with glittering aurora borealis crystals that it could almost be a real Fabergé egg! Techniques include numerous types of needlepoint stitches.

Kit includes:

Black 18-count canvas; Rainbow Gallery Neon Rays Plus rayon/metallic ribbons; Swarovski aurora borealis foil-backed crystals in 8-petalled Marguerite flower shape in 8mm and 6mm sizes; same in 4mm bicone; Japanese rainbow aurora borealis Delica beads; beading thread; lining fabric; needles; complete instructions in bound booklet; photograph; and bibliography



ONE-DAY CLASS

Sunday

Chain Stitch Fantasy

Carol Lynn Stratton

Stitch Exploration and Design ~ All levels

6" x 6" ~ Kit Cost \$25

Have you considered all the variations of the lowly chain stitch? Take a day to try the wonders of chain in threads and needles you were afraid to buy. Start with a doodle cloth and finish with a choice of projects. Consider this a cross between crazy quilting, embellishing, and just a sampler of useful stitches. Students will have a basic color choice for the ground with several options of threads. Colors include the following colorways: green, blue, violet, pink, and yellow.

Kit includes:

Ground fabric in a choice of colors, variety of threads (including perle cotton, Trebizond silk, rayon, Fyre works, Floche, Neon Rays, Sparkle Rays, Satin, Razzle, Dazzle, Eleganza, Memory Thread, and more), needles, and directions



ONE-DAY CLASS

Sunday

Vintage Vines

Deanna Powell

Beadwork ~ Intermediate

Made to fit ~ Kit Cost \$50

Vintage Vines is a charming bracelet that explores and expands upon the unique quality of the Russian Chevron stitch. The bracelet and earrings were designed to give the class participants the opportunity to learn a new stitch or use their prior knowledge to experiment with different beads. Two different closures will be taught including making a crystal wheel for the toggle and snap version. A choice of light blue (as pictured), old rose, or teal will be available. Each person will size the bracelet so that it fits perfectly. The kit is complete.

Kit includes:

11° Delicas and 11° seed beads, 3mm and 4mm Swarovski crystals, sterling silver earring hooks and snap, 6 lb. Fireline, #10 and #12 beading needles, and complete instructions for finishing



ONE-DAY CLASS

Sunday

Goldwork Red Floral Valentine Heart

Michele Roberts

Goldwork and Beading ~ Intermediate

3" x 3" x 1/4" ~ Kit Cost \$65

Spend a day learning a few of the basic techniques of traditional goldwork with this enchanting floral heart made of real gold bullion, Swarovski crystals, and gold Delica beads. Gold pearl purl and bright check purl are invisibly couched. Beads and crystals interspersed with the gold add variety and richness in the twisted border and flowers. Techniques included are the use of a lining for strength during stitching, backstitching, invisible couching, chipping, and mixed-media twisting.

Kit includes:

Christmas Red 20-count Valerie evenweave fabric over red organza; Gold Pearl Purl; Gold Bright Check Purl; Swarovski aurora borealis bicone crystals in 3mm and 4mm sizes; 24 Karat Gold Delica beads; basting and couching threads; and needle felt with millinery, beading, chenille, tapestry, and long darning needles; complete instructions in bound booklet, photograph, and bibliography



ONE-DAY CLASS

Friday / Saturday / Sunday

Studio Time

Want some time to work on a UFO or finish a class you just attended? Want to spend time with stitching friends in a relaxed atmosphere? Then Studio Time is for you.

There is a \$25 per day fee for Studio Time. If you are only registering for Studio Time (and no other classes) there is a non-refundable deposit of \$50 in addition to the \$25 per day fee. If you are only registering for Studio Time, you must purchase your banquet ticket separately.

Class Schedule

Friday	Saturday	Sunday
Angles Debbie Rowley		
Crescents and Crystals Kurdy Biggs	Elegance Cubed Kurdy Biggs	
Midnight Moon Deanna Powell		Vintage Vines Deanna Powell
No Place Like Home Catherine Theron	Irish Blessing Sampler Catherine Theron	
Bejeweled Heart Carol Lynn Stratton	Blanket Stitch Fantasy Carol Lynn Stratton	Chain Stitch Fantasy Carol Lynn Stratton
"Faux-bergé" Rose Trellis Egg Michele Roberts	"Faux-bergé" Jeweled Ukrainian Egg Michele Roberts	Goldwork Red Floral Valentine Heart Michele Roberts
Studio Time	Studio Time	Studio Time

Kurdy Biggs

Kurdy is a counted canvas designer and teacher, and the owner of Threedles Needleart Designs. Kurdy holds a Level II Teaching Certificate from the National Academy of Needlearts. Her geometric designs have won numerous awards from ANG, NAN, EGA, TNNA and Woodlawn. She has been published in *Needlepointers*, *Needlepoint Now*, and *Cross-Stitch & Needlework*. Kurdy has taught at national EGA, NAN, and ANG seminars and in retail shops.

Deanna Powell

Deanna has exhibited, lectured, and taught nationally and internationally for over thirty-five years. Deanna has been designing embellished clothing and accessories since 1977. In recent years, beads have become an integral part of her clothing and jewelry designs. She is an EGA certified teacher, certified graduate teacher, and past national president of EGA. To share her knowledge Deanna has contributed to numerous magazines and continues to self-publish booklets and patterns.

Michele Roberts

Michele has senior certification from ANG and EGA, plus the Royal School of Needlework (Distinction) and Cities and Guilds Stumpwork (UK Embroiderers Guild). A juried Fiber Forum member, she received the NAN Lifetime Achievement Award and numerous awards in the US and UK. She has taught and lectured at many seminars, including ANG, EGA, NAN, Callaway Gardens, National Altar Guild, and art museums; conducted correspondence courses, CyberWorkshops, and Workshops by Mail; and written books and articles.

Debbie Rowley

Debbie is a designer and teacher and has been the owner of DebBee's Designs since February 2003. Debbie has a self-published catalogue of over 200 designs as well as published designs in *Just CrossStitch* ornament issue (2005-2016), *Needlepoint Now*, *Cross-Stitch & Needlework* magazine, *Cross-Stitch Christmas* book, and *Needlepointers*. She has taught at the ANG National Seminar, several needlework shops, national stitching festivals; EGA and ANG chapters; Needle Arts Mystery Retreat (2005-2014); The National Needle Arts Association (TNNA); and the Shining Needle Society. Debbie was the TNNA Counted Thread Chair from 2010 to 2013.

Carol Lynn Stratton

Carol Lynn Stratton is the chairman of the EGA Mastercraftsman Counted Thread program, a member of Fiber Forum since 2001, a certified Master Needlework Judge and member of the EGA Judges Certification Committee. Her work has won two Bobby Pilling Awards, been accepted into three EGA National Exhibits and the EGA permanent collection. She has taught at numerous national, region, and local seminars and workshops.

Catherine Theron

Catherine is a graduate of Cornell University studying English, history, and design. She resides in central Pennsylvania. She is a self-taught designer and stitcher and has concentrated on counted thread techniques, especially samplers, for the past twenty-five years. Catherine has taught at EGA and ANG chapters, sampler guilds, shops, private groups, museums, and wholesale trade shows. She was a founding member of the thread company, The Gentle Art.

REGISTRATION PROCESS

June 1 - July 15, 2017

Priority Registration

- MER members only
- All registrations postmarked by June 1 will be treated as equal. The remainder of the registrations will be processed in order based on postmark. Class assignments in oversubscribed classes will be assigned by lottery.
- August 15, 2017 - Class notification letters sent
- October 15, 2017 - Registration fees including kit fees are due

November 1 - January 15

Open Registration

- All registrations postmarked between July 16 and November 1 will be treated as equal. The remainder of the registrations will be processed in order based on postmark. Class assignments in oversubscribed classes will be assigned by lottery.
- February 1, 2018 - Class notification letters sent
- March 1, 2018 - Registration fees including kit fees due

April 1, 2018 - Student letters sent by teachers

May 1, 2018 - Last date to request a refund, minus the \$50 non-refundable fee

Registration Fees

	MER Members	Non-MER Members
Commuter fee per day	\$10	\$10
1 day fee - no banquet	\$100	\$130
1 day fee - with banquet	\$140	\$170
2 day fee - with banquet	\$235	\$265
3 day fee - with banquet	\$325	\$355
Studio time only	\$50	\$50
Studio time per day	\$25	\$25

SCHEDULE OF EVENTS

Thursday, May 31, 2018

Registration	4:00 p.m. - 8:00 p.m.
Region Meeting Dinner	5:30 p.m.
Region Meeting	7:00 p.m.

Friday, June 1, 2018

Registration	8:00 a.m. - 10:00 a.m.
	4:00 p.m. - 6:00 p.m.
Classes	9:00 a.m. - 12:00 p.m.
	1:30 p.m. - 4:30 p.m.
Banquet	6:00 p.m.

Saturday, June 2, 2018

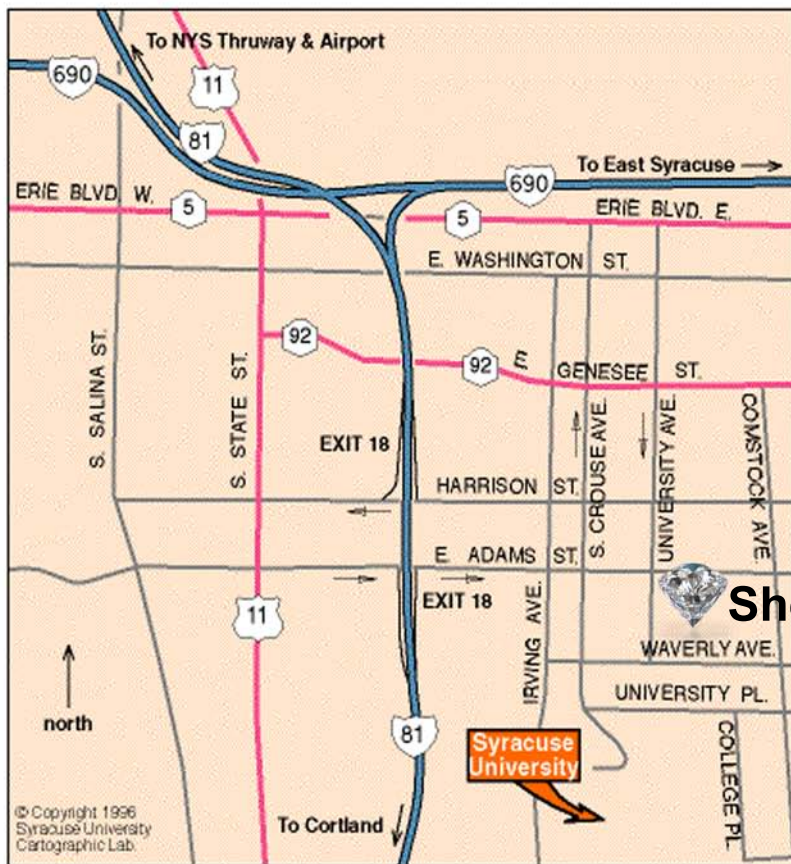
Registration	8:00 a.m. - 10:00 a.m.
	4:00 p.m. - 7:00 p.m.
Classes	9:00 a.m. - 12:00 p.m.
	1:30 p.m. - 4:30 p.m.
Merchandise Night	7:00 p.m.

Sunday, June 3, 2018

Registration	8:00 a.m. - 9:00 a.m.
Classes	9:00 a.m. - 12:00 p.m.
	1:30 p.m. - 4:30 p.m.
Opportunity Basket Drawing	12:30 p.m.

Meals

There is a banquet on Friday night, June 1, 2018. The cost of this is included in a two-or three-day registration and in a one-day with banquet registration. The remainder of the meals will be on your own. There are several dining options within the hotel as well as numerous restaurants within walking distance. In addition, Syracuse has many wonderful restaurants within an easy drive. A listing will be provided in your welcome packet.



Sheraton

**Central New York EGA
welcomes you to
MER Seminar 2018**

**Sheraton Syracuse University
Hotel & Conference Center
Syracuse, NY**

**Susan Kaplan, Registrar
stitchy@dreamscape.com
Home Phone: (315) 457-5923
Cell Phone: (315) 380-8436**

Please, no calls after 9 P. M. Thank you.